

# PRIDE

*Glass Art by Rose-Marie James  
Wrought Iron by Pete Schoenecker*

## THE PIECE

PRIDE depicts the rich culture and history of New Prague, Minnesota. Using individual glass works around the 150<sup>th</sup> Anniversary Czech Prana, artist Rose-Marie James highlights the local Czechoslovakian connection, a strong musical heritage, and early landmarks, some of which still stand today.



Starting in the upper left, and moving clockwise, the glass panel includes these illustrations:

- Map of Praha (Prague) in the Czech Republic
- Czech and US Flags
- Map of New Prague (Nova Praha) in Minnesota
- Bohemian Brass Band Instruments
- New Prague Flouring Mill Co
- New Prague City Gate
- Skola (School)
- Hotel Broz (Later Schumacher's Hotel)
- St. Wenceslaus Catholic Church
- Muzika (Music) and Dozinky® Harvest Festival Dancers
- Minar Concertina

The center art commemorates the original name "Oral" of what is now New Prague, and notes the community's 150-year anniversary, which was celebrated in 2006.

## THE PROCESS

The project began with a sketch, called a "cartoon," based on library research, historical photographs, and contact with local experts. The artist cut various shapes of glass, hand painted each section, and fired these in a kiln to make the artwork permanent. In addition, she sand blasted effects on several pieces.

When sections were finished, the assembly began. Each piece was surrounded by lead and soldered into a larger zinc frame. The seams were grouted to reinforce the panel, and then the panel was cleaned and polished. Finally, a patina is applied, for a historical appearance, and it is polished again.

Once the panel was complete, the two artists collaborated to design a frame that allows portability and stability, reflecting the theme of the piece with Czech Pranas (lions) "announcing" the piece.

Sponsored by a Grant Partnership Among

*New Prague Arts Council*

*New Prague Chamber of Commerce*

*New Prague Community Education*

*These projects made possible, in part, by funds provided by the Metropolitan Regional Arts Council through a grant from the McKnight Foundation and an appropriation by the Minnesota Legislature.*

